

Neolithic Cannibals: Audio + Heritage Training

Devonshire Collective and Simon James of Class Divide, Eastbourne Downs

4-week audio production and heritage programme delivered with Devonshire Collective, facilitated by Simon James (Class Divide)
– local working class facilitator.

Neolithic Cannibals explored...

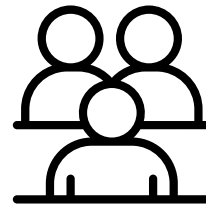
- Reimagined South Downs history through audio storytelling.
- Sound recording, editing, writing, and performance.
- Participants worked as researchers, editors, presenters, and producers.



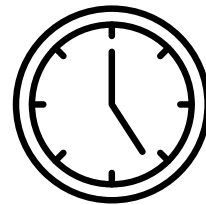
OUTCOMES AND IMPACT

Neolithic Cannibals helped young people in Eastbourne to...

- Gain confidence in audio production and explore local history
- Produce original audio works shared with local audiences.
- Strengthened communication, problem-solving, and teamwork.



8 - 10 participants



4 weeks (6 hour sessions)
24 hours in total

SKILLS

Podasting

Heritage

Editing

Broadcasting

Sustainability

Community

History



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VOICES FROM THE ROOM



"I am grateful to have recently been picked to take part in Neolithic Cannibals, a socially engaged sound art project. The questioning around the purpose of the sites really intrigued me, and the space this opened up for interpretation even more so." – Florence, Young Person.



"Listening created a space to confront difficult aspects of my life... For communities hurt by power, deep listening is long overdue." - Simon James, Facilitator.

DIGITAL BADGES



BADGING DATA



24 badges issued



These badges have been used to prove skills in recruitment

WAYS TO USE THIS CASE STUDY

You could alter this case study to make it work for you:

- Documenting heritage in a different way
- Create a similar event but over the course of one day
- Produce a radio show with another neolithic site

**This project was funded by Coastal Catalyst, for more information go to
[@FutureCreatorsUK](#) | [@TalentAccelerator_](#)**

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