

Art Technician Introduction Course

With Flatland

Facilitated by Billy Stanley (Head Technician) and Adam Burton (Do Your Ideas)

A four-day hands-on technical training programme where young people learned how exhibitions are built and installed, gaining practical gallery technician skills and confidence using professional tools.

The Art Technician Course explored...

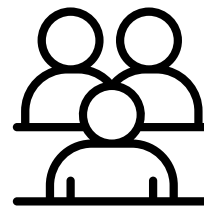
- Tool proficiency
- Art handling and mounting
- Carpentry and fabrication
- Exhibition installation techniques



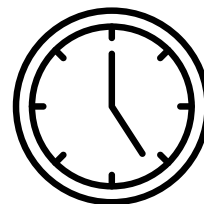
OUTCOMES AND IMPACT

The Art Technician Course helped young people in Bexhill to...

- Participants developed practical art technician skills, including installation, carpentry, and art handling.
- Confidence increased in using professional tools and working independently.
- Participants gained insight into technical careers within galleries and exhibitions.
- Teamwork, communication, and problem-solving skills were strengthened.
- Engagement was very high, with participants reporting the course as enjoyable and insightful.



6 participants



4 days

SKILLS

Art Handling

Basic Carpentry

Installing an Artwork

Using Tools Safely

Fabrication

Working with Care

Talking with Curators



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VOICES FROM THE ROOM



Direct participant quotes were not formally recorded during the programme.



However, facilitator feedback indicated that participants responded very positively to the experience. The young people reported that the four-day course was both insightful and enjoyable, and many valued the opportunity to learn practical skills that they had not previously encountered.



The hands-on nature of the sessions and the opportunity to work with professional technicians were particularly appreciated.

DIGITAL BADGES

No badges were issued for this case study.

WAYS TO USE THIS CASE STUDY

You could alter this case study to make it work for you:

- Run short courses at low/no cost to teach young people skills that are lacking in the creative workforce, from art technician through to fundraising
- Offer young people the opportunity to shadow or observe technicians in your gallery
- Create a longer-term programme where young people begin by cleaning and painting the gallery space, and over time learn how to install artworks

**This project was funded by Coastal Catalyst, for more information go to
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