

Music Conference at The De La Warr Pavilion

Kate Jagers (Badger at Source Park), Jack Wilson (Singer of Kid Kapichi), Laura Windrum (De La Warr Technical Manager) and Chris Simmons (Create Music) at the De La Warr with local schools and colleges.

A full day event at the De La Warr for local schools and colleges to learn about careers in the music industry with a Q&A from a panel of professionals. As well as the opportunity to perform live on stage to an audience and receive feedback.

The **Music Conference** explored...

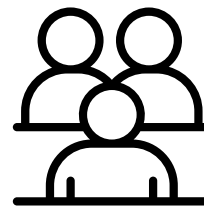
- Performing
- Live sound engineering
- Stage technology and backstage operations
- Getting industry insights from professionals
- Receiving feedback from performances



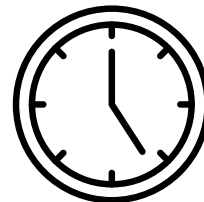
OUTCOMES AND IMPACT

The **Music Conference** helped young people in Bexhill to...

- Have a greater understanding of music industry career pathways
- Strengthen their networking skills with peers and professionals
- Increased motivation to pursue creative and music-related careers and confidence in performing.



100 + participants



1 day

SKILLS

Industry Terminology

Music Promotion

Music Composing

Asking Questions

Networking

Performing on Stage

Career Exploration



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VOICES FROM THE ROOM



"Well, personally, I found it very informative. Once again, meeting all the different people. It's great to network. Meeting Jack today was fascinating and hearing all the stories of professionals and how they came to doing what they're doing, I found that very fascinating too." - Young Person



"I haven't actually performed in a long time, so it was definitely frightening, but it was fun. I am glad I have done it because it was definitely really enjoyable and I'm also glad I got the feedback I did so that I can go home and work on it over and over again to make it as perfect as it could be." - Young Person

DIGITAL BADGES



BADGING DATA



27 badges issued



Badges were used as evidence of Gatsby Benchmark, engaging with an employer

WAYS TO USE THIS CASE STUDY

You could alter this case study to make it work for you:

- Run a similar event focussed on a different creative sub-sector
- Lead a smaller version of this event in school/college by inviting professionals in for a talk or workshop
- Offer this event in separate parts, with the opportunity to either attend the Q&A/Panel, to come to workshops and perform on stage, or both
- Run an online version of the panel/Q&A or record it for wider distribution

This project was funded by Coastal Catalyst, for more information go to @FutureCreatorsUK | @TalentAccelerator_

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