

Podcasting Work Experience Week: Bexhill Museum and University of Brighton

Dr Lance Dann (University of Sussex) and Edmund Baxter (Resonance FM) at the Bexhill Museum

1 -week audio production and podcasting programme delivered with Bexhill Museum, facilitated by Edmund Baxter (Resonance FM) a local facilitator and Dr Lance Dann (Senior Lecturer in Audio at University of Sussex)



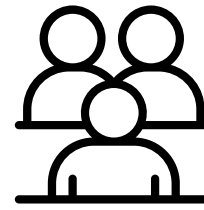
The Podcasting WEX Week explored...

- Learning how to handle and record with microphones and cables.
- Conduct live interviews with museum volunteers and members of the public
- Practicing both interviewer and producer roles
- Introduction to editing software and audio production

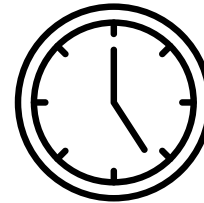
OUTCOMES AND IMPACT

Podcast WEX helped young people in Bexhill to...

- Produce an original audio piece shared as part of the Bexhill Art Weekender.
- Strengthened confidence in Interviewing and Editing techniques
- Recognition of Achievement with three individual Digital Badges.



2 participants



1 week (6 hours a day)

SKILLS

Working with the Public

Editing

Podcasting

Confidence

Public Speaking

Production

Recording



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VOICES FROM THE ROOM



"The work experience week was really insightful and I gained so much confidence in my Interviewing skills. I was inspired to start my own podcast channel from my sessions with Lance and Ed! – Kitty, Young Person

DIGITAL BADGES



BADGING DATA



8 badges issued



These badges were used in job applications and led to employment

WAYS TO USE THIS CASE STUDY

You could alter this case study to make it work for you:

- Interviewing other members of public for podcasts
- Work with other local business in Bexhill

**This project was funded by Coastal Catalyst, for more information go to
@FutureCreatorsUK | @TalentAccelerator_**

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